

# MIKAYLA R. TEODORO

Puppetry | Set & Costume Design | Props

Cardiff, Wales  
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## EXPERIENCE

**Theatre** \*selected  
2022

**Puppet Theater Manila** – *Artistic Director (2019-Present)*

**Secret Garden** – *Puppet Maker*  
Royal Northern College of Music | dir. Kate Pearson

**Si Puraw** – *Puppet Designer & Maker*  
Puppet Theater Manila

2021  
**Spirited Away** – *Puppet Maker*  
Toho Co. | des. Toby Olie

**Breadwinner** – *Puppet Designer & Maker*  
Royal Welsh College of Music and Drama | dir. Marc Parrett & Lucy Hall

2019  
**Potted Potter (Australasian Tour)** – *Set & Props Supervisor*  
Lunchbox Theatricals | dir. Richard Hurst

**Madagascar: A Musical Adventure** – *Puppet Designer*  
Atlantis: ITYA | dir. Steven Conde

**Dancing Lessons** – *Set Designer*  
Twin Bill Theater | dir. Francis Matheu

**Where Now, Carabao?** – *Puppet Designer*  
Puppet Theater Manila | dir. Marvin Choa

2018  
**Haroun and the Sea of Stories** – *Puppet Maker & Props Designer*  
International School Manila | dir. Tami Monsod

2017  
**The Lion King (International Tour)** – *Stage Management & Puppetry Production Assistant*  
Disney Theatrical Group | dir. Julie Taymor

2015  
**This is Our Youth** – *Set Designer*  
Red Turnip Theater | dir. Topper Fabregas

## Film & Television

2021  
**His Dark Materials S3** – *Creature FX Trainee*  
HBO & Bad Wolf Studios

**Night of the Living Dread** – *Assistant Puppet Maker*  
National Film & Television School | dir. Ida Mellum

**Little Oilers Club** – *Puppet Designer*  
Young Living Philippines | dir. Marvin Choa

2020  
**Roald Dahl's Marvelous Children's Charity** – *Puppet Designer & Maker* | National Film & Television School | dir. Tom Eager

## REFERENCES

Benjor Catindig - bennycat@gmail.com  
Alex Milledge - alexrgmilledge@gmail.com

## EDUCATION

**Royal Welsh College of Music and Drama**  
MA Design for Performance (2019-2021)  
Neil & Mary Webber Scholar

**University of the Philippines, Diliman**  
BSc Interior Design (2013-2017)  
Cum Laude

## WORKSHOPS & INTENSIVES

**Sketch to Screen**  
Stop-motion Puppetry Workshop by  
Aardman (2020)

**Shadow Puppetry for One**  
Puppetry Workshop by Judith Hope/Little  
Angel Theatre (2020)

**Brunskill & Grimes Workshop**  
Puppet making Workshop by Jimmy  
Grimes (2020)

**UAL: Central Saint Martins**  
Set Design for Performance Intensive  
(2017)

## SKILLS

**Theatre:** Set, Costume, Puppet, & Prop  
Design | Rendering | Laser Cutting | Prop  
Making & Sourcing | Hand & Basic Machine  
Sewing | Puppet Making & Performance |  
Workshop Machinery Operation

**Art:** Drawing | Painting | Digital Painting |  
Paper Cuts

**Computer:** Adobe Photoshop | Adobe  
InDesign | SketchUP | AutoCAD | FireAlpaca  
| Procreate | Fusion 360

## AWARDS

2020  
**Gawad Buhay Nomination** – *Best Scenic  
Design (Dancing Lessons)*

2019  
**Broadway World Nomination** – *Best  
Scenic Design (Dancing Lessons)*

**Inquirer, Best of Theatre Citation** – *Best  
Scenic Design (Dancing Lessons)*

2015  
**Gawad Buhay Citation** – *Best Scenic  
Design (This is Our Youth)*